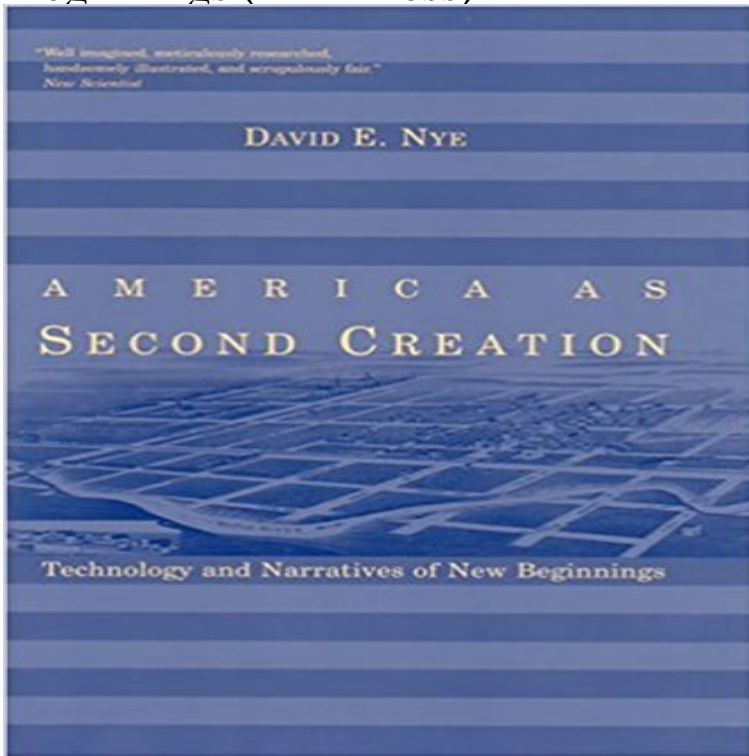


America as Second Creation: Technology and Narratives of New Beginnings (MIT Press)



After 1776, the former American colonies began to reimagine themselves as a unified, self-created community. Technologies had an important role in the resulting national narratives, and a few technologies assumed particular prominence. Among these were the axe, the mill, the canal, the railroad, and the irrigation dam. In this book David Nye explores the stories that clustered around these technologies. In doing so, he rediscovers an American story of origins, with America conceived as a second creation built in harmony with God's first creation. While mainstream Americans constructed technological foundation stories to explain their place in the New World, however, marginalized groups told other stories of destruction and loss. Native Americans protested the loss of their forests, fishermen resisted the construction of dams, and early environmentalists feared the exhaustion of resources. A water mill could be viewed as the kernel of a new community or as a new way to exploit labor. If passengers comprehended railways as part of a larger narrative about American expansion and progress, many farmers attacked railroad land grants. To explore these contradictions, Nye devotes alternating chapters to narratives of second creation and to narratives of those who rejected it. Nye draws on popular literature, speeches, advertisements, paintings, and many other media to create a history of American foundation stories. He shows how these

stories were revised periodically, as social and economic conditions changed, without ever erasing the earlier stories entirely. The image of the isolated frontier family carving a homestead out of the wilderness with an axe persists to this day, alongside later images and narratives. In the book's conclusion, Nye considers the relation between these earlier stories and such later American developments as the conservation movement, narratives of environmental recovery, and the idealization of wilderness.

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^ America as Second Creation: Technology and Narratives of New Beginnings. 371 pp., illus., bibl., index. Cambridge, Mass.: MIT Press, 2003. \$29.95 (cloth). David E. Nye The MIT Press America as Second Creation Technology and Narratives of New Beginnings. David E. Nye. The MIT Press Cambridge, Massachusetts London, England. America as Second Creation: Technology and Narratives of New Beginnings, by David Nye. (2003), Cambridge, Massachusetts: MIT Press, 371 pp. Reviewed

^ America as Second Creation: Technology and Narratives of New Beginnings David E. Nye. (_ United States history / history of technology) America as Second Creation Technology of Consuming Power (MIT Press, 1998), American Technological Sublime (MIT Press,^ America as Second Creation: Technology and Narratives of - MUSE Gary Kulik. America as Second Creation: Technology and Narratives of New Beginnings. By David E. Nye (Cambridge, Mass., MIT Press, 2003) 371 pp. \$29.95. previous article - MIT Press Journals America as Second Creation: Technology and Narratives of New Beginnings (MIT Press) by David E. Nye (2004-09-17) [David E. Nye] on . *FREE*

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