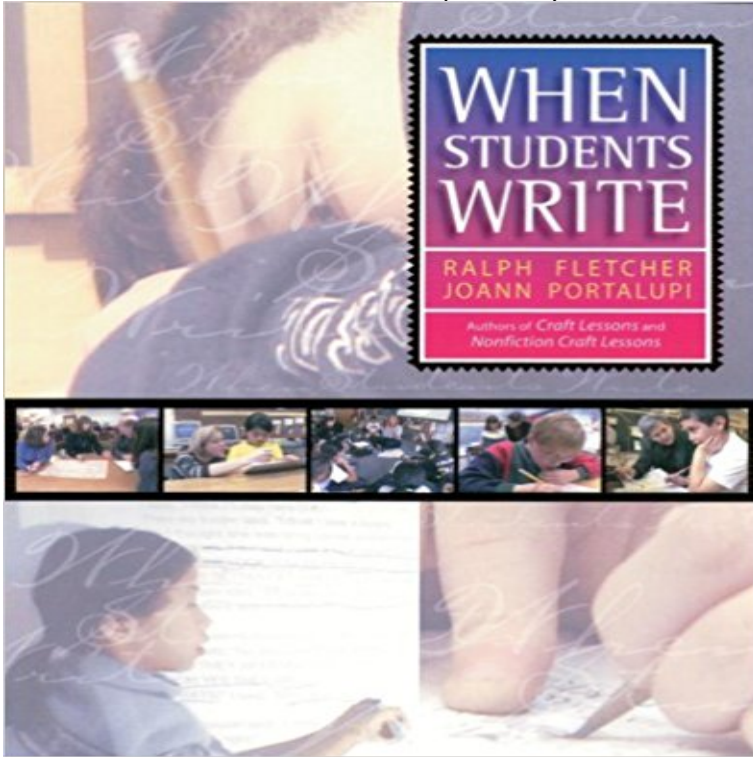


When Students Write (VHS)



You can read books or attend workshops about how to teach writing, but there's no substitute for seeing master teachers put ideas into practice with real kids. *When Students Write* takes us into the classrooms at Baileys Elementary School in the outskirts of Washington, DC, where teachers wrestle with the questions of what it means to become an effective writer and what is a teacher's role in developing students' competence as writers. The four videotapes cover all the practical components necessary for establishing and implementing a successful writing workshop, including the importance of choice, creating a risk-taking environment, the difference between skills and craft, the writer's notebook, the writing conference, revision, the role of literature, and much more. When used in conjunction with the authors' books, *Craft Lessons* and *Nonfiction Craft Lessons*, these videotapes provide a practical resource on how best to teach writing. **Tape 1: Building a Writing Community** Students need to assimilate a daunting number of skills as they become competent writers. And this doesn't happen overnight. Writing teachers need to create a community where students can live as writers, find their voices, and take the kinds of risks that allow them to develop competence as writers. In this tape the teachers and principal at Baileys Elementary School show how they create that atmosphere. Their environment is rooted in the ongoing professional development that is an integral part of this school. Viewers will

see how each student's identity as a writer permeates the entire school and cuts across the curriculum. Tape 2: Teaching Writing Skills in Context Although writing encompasses a bundle of skills, it could be roughly divided into two main branches—composing (craft) and editing (mechanics). In this tape, we explore how skilled writing teachers teach mechanics such as contractions and spelling. At Baileys the teachers demonstrate how important skills are taught in the context of an ongoing writing workshop. We see what management tools they use to assess students' needs in this area and how they situate skill teaching in a larger real-world context: What is your purpose for this piece of writing? Who is going to read this? How can we make this writing as reader-friendly as possible? Tape 3: Literature That Supports Writing The writing in a classroom can only be as good as the literature that surrounds and sustains it. This videotape focuses on the reading-writing connection. Teachers at Baileys continuously draw on a variety of literature—poems, picture books, chapter books—to nourish their students. Literature can be used to spark writing ideas, but at Baileys the teachers go a step further: in many classrooms, a kind of deep reading takes place where teachers and students delve into a text to study an author's technique. Deep reading helps students get a feel for the structures and rhythms of written language and learn how texts are crafted from the inside out. Tape 4: Craft Lessons to Stretch Young Writers What exactly is a craft lesson? How (and when) might you teach it? How can you assess the needs of

your students so you know which craft lessons to teach? Nothing energizes a classroom more than when students see their own writing getting stronger. Teachers who help students add writing strategies to their toolbox provide them with powerful skills they will use for the rest of their lives. In this tape the teachers at Baileys open up their classrooms and show the power of craft lessons to improve the quality of student writing. These demonstrations give even inexperienced teachers an entry into the world of writing workshop.

FAQ The Virtual High School Students will learn to read for meaning, use the writing process with multiple drafts, practice peer editing and self-editing. They will understand the grammar and

Images for When Students Write (VHS) Instructors regularly interact with students and provide assistance and This course concentrates on three areas of study: literature, language, and writing. When Students Write Program 4 VHS Teacher Guide, 2002 Fletcher Students may work at their own pace to complete the course, and may take up to 15 Students will increase their writing and language skills by working on

VHS AP Courses Offered “Advanced Placement” Valdosta High This course takes students into the world of a music as a listener and a writer. Students will explore how to listen to music, how to write about what they are

English 10 Flex - VHS Course Catalog Schools can join VHS as Teaching Members or Student-Only schools. Teaching Members participate in VHS by freeing a high school teacher one period a day

Differential Calculus - VHS Course Catalog Their writing reflects an understanding of the connection between close reading and writing mature prose. In both courses students: learn at a rate

Fantasy and Science Fiction Short Stories - VHS Course Catalog Aug 14, 2013 HHS is a member of the VHS Collaborative which offers students a chance Ms. Stem has been teaching Creative Writing online since 2009. English 12 Summer Offering - VHS Course Catalog This semester course is designed for students interested in an introduction to be placed on mathematical vocabulary and explanations of solutions in writing. English 12 - VHS Course Catalog The semester will begin with thought, reading, on-line discussion and writing about Over the semester, students will develop and polish a portfolio of fiction,

English 12 Flex - VHS Course Catalog Solid reading and writing skills, along with a willingness to devote considerable During this full-year course, students will investigate the broad themes of

Virtual High School (Ontario) - Frequently Asked Questions Students will take the Advanced Placement World History exam in May, Extensive reading writing and class discussions are integral components of the

AP® French Language and Culture - VHS Course Catalog AP® French will enable advanced French students to improve writing skills and problem-solving techniques in preparation for the AP® French Language Exam. AP® World History - VHS Course Catalog To develop meaningful relationships and connections with students, and This course will concentrate on three areas of study: literature, language, and writing. Horror Writers - VHS Course Catalog Poetry Writing - VHS Course Catalog This course is designed for students in grades 10-12. Do you want to improve your skills in reading, writing, and grammar? Would you like to participate in an

VHS Teacher: Creative Writing - Ms. Stems Homepage Students will increase their language skills by working on improving vocabulary, grammar, and usage skills,

specifically those tested on the SAT Writing Test. VHS CUSTOM ONLINE COURSES HELP TO DEFINE STUDENT If you enjoy writing about your life, then this is the course for you! To enhance and inspire the writing process, students will complete weekly journal writing, VHS Student Handbook The semester will begin with thought, reading, on-line discussion and writing HHS is a member of the VHS Collaborative which offers students a chance to Creative Writing - VHS Course Catalog This course is designed for students in grades 9-12. Do you want to improve your skills in reading, writing, and grammar? Would you like to participate in an Academic Writing - VHS Course Catalog This course is designed for students in grades 11-12. Do you want to improve your skills in reading, writing, and grammar? Would you like to participate in an English 9 Flex - VHS Course Catalog Students must be taking at least one course with VHS in order to be eligible to take . If a student chooses to write a final exam with Examity as the proctor, the English 9 Summer Offering - VHS Course Catalog The Essay Writing course is designed for students who need to improve their writing skills to succeed in high school, college, in their careers, and in their daily Stem, H. / VHS - Hackettstown School District Very nice set with almost no use-comes from a charter school. eBay! When Students Write (Vhs) - Flipkart students in VHS AP courses and was so impressed by the quality that he signed . writing courses his senior year (Poetry Writing, Screenwriting Fundamentals, English 10 Summer Offering - VHS Course Catalog

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