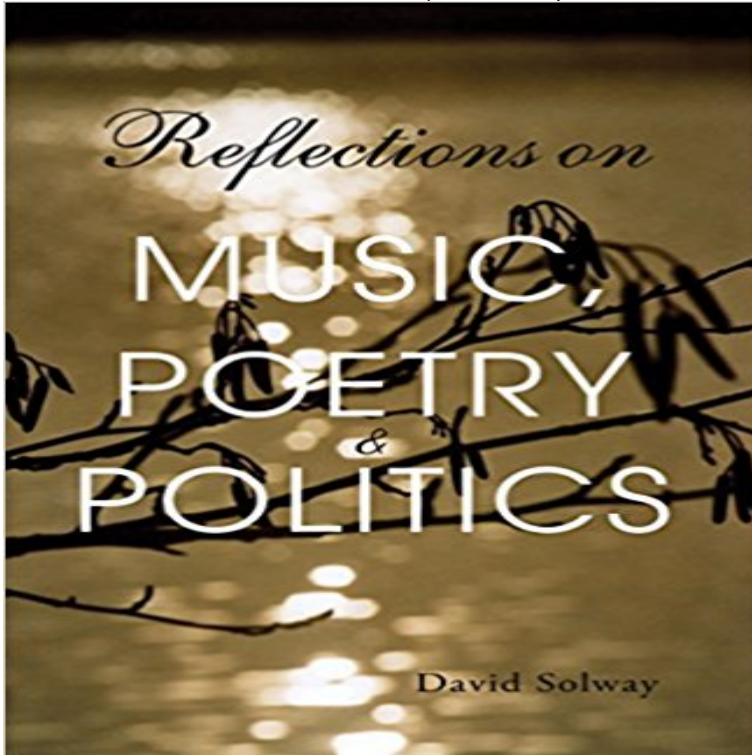


Reflections on Music, Poetry & Politics



David Solway was politically incorrect long before the term was in vogue. As a renegade poet, he berated the Canadian literary establishment for its parochialism and triviality. As a political writer after 9/11, he came to discomfiting conclusions about Muslim immigration that enraged some readers. Now he writes candidly and with a poet's flair about music and its relation to life. He asks basic, searching questions: What makes a good song, and how does a songwriter know when he has written one? Are song lyrics a kind of poetry set to melody, or something different altogether? Does Canada have a patriotic country/folk tradition comparable to the American one? Why did so many of the cultural elite turn against the United States after 9/11--and why did some remain standing by her, including major country singers and songwriters? Should music be political, or does the politics ruin the song? Written with his trademark elegance and wit, and with the wisdom of a lifetime, Solway writes of the joys and challenges of being immersed in music.

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