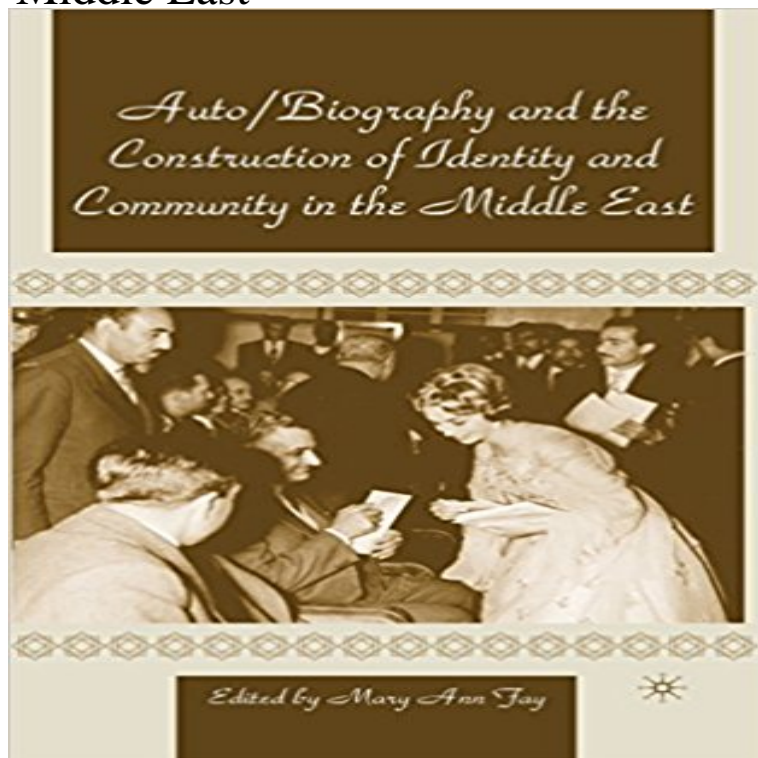


Autobiography and the Construction of Identity and Community in the Middle East



Ranging from the early modern period to the present day, this edited collection uses biography as a window into the history of the Arab-Islamic Middle East. The contributors reinterpret the lives of the famous such as George Antonius and Doria Shafiq and rediscover the lives of individuals previously consigned to the margins of history, including the notorious individuals of 17th-century Syria and the 20th-century Palestinian activist Kulthum Auda. The book also draws on the biographical tradition of Arab historical writing, including biographical dictionaries, for an understanding of the region's social and cultural history. Interdisciplinary in scope and theoretically informed, this volume brings to light individual lives which are essential to an understanding of Middle Eastern history.

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